Status: NEW

Master of Music in Woodwind Performance

PROGRAM REQUEST Last Updated: Leasure, Timothy Lee 11/08/2010

Fiscal Unit/Academic Org School Of Music - D0262

Administering College/Academic Group Co-adminstering College/Academic Group

Semester Conversion Designation

Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall

structure of program, minimal or no changes in program goals or content)

Current Program/Plan Name

Master of Music in Woodwind Performance **Proposed Program/Plan Name**

The Arts

MUSIC-MM Program/Plan Code Abbreviation **Current Degree Title** Master of Music

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		45	30.0	34	4.0
Required credit hours offered by the unit	Minimum	45	30.0	34	4.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- The student engages in work in woodwind performance that results in contributions to the body of knowledge and practice in music.
- The student engages in concentrated, advanced post-baccalaureate study in the performance practice and literature of one of the instruments of the woodwind family: flute, oboe, clarinet, saxophone, or bassoon.
- The student engages in studies beyond the major that support the major directly and develops a breadth of competence in music history, theory, and in humanistic studies related to music.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

Program Specializations/Sub-Plans

Status: NEW

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If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

Comments

Workflow Information